

# Supplementary Notes

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## **Note 1 – Modified Landy after opponents 1NT opening.**

2♣ = Majors.

2♦ = Major 1 suiter (follows 2H/2S = P/C).

2♥ = ♥+m (follows 3♣/3♦ = P/C, 2NT = asks minor, 3♥ = PRE, 4♥ = to play).

2♠ = S+m (follows 3♣/3♦ = P/C, 2NT = asks minor, 3♠ = PRE, 4♠ = to play).

2NT = both minors.

## **Note 2 – Michael's cue- bid**

1♣/1♦ – 2♦ = both Majors 5-5

(1M)- 2M = 2 suiter, 5OM+5m

## **Note 3 – Jump shift after 1 opening = invitational with 6-cards suit**

1x-2y (except 1♦-2♣) = INV with 6-cards in suit y. Opener pass, bids game with no slam interest and supports with slam interest.

## **Note 4 – After 1m-2m - Inverted Minors:**

2♦ (after 1♣-2♣) = natural GF 5+♣/4♦.

2♥ = either (1) BAL GF willing to declare NT or (2) GF with a splinter somewhere (less strong than direct splinter, about 13/16).

2♠ = 12/14 BAL but not willing to declare NT. Not GF.

2NT = BAL minimum (11/13), willing to declare NT.

3♣/3♦ (support) = UNBAL minimum.

3♣/3♦ (new suit)/3♥/3♠ = GF splinter with about 16+HCP.

3NT = 18-19 BAL without slam interest opposite a limit.

## **Note 5: 4th suit FG**

With 5-5 opener generally rebids 2<sup>nd</sup> suit first;

Supports the first suit of responder (with 3 cards);

Raises the fourth suit (with 4 cards);

Bids NT with stopper in fourth suit, except if opener has 5<sup>+</sup>4<sup>+</sup>.

Over reverse, jump in the 4<sup>th</sup> suit is splinter with support for the 2<sup>nd</sup> suit of opener.

Over auctions that are not forced, jump in the 4<sup>th</sup> suit is invitational with 5-5.

## **Note 6: After reverse**

Reverse from responder is GF.

After reverse from opener, if responder bids 2NT it is negative, rebid of responders suit shows 5 cards but can be fairly weak and any other bid is GF.

## **Note 7: After 1x-1y-1z (z can be NT) : 2-way check back**

2♣ = transfer to 2♦, to play in 2♦ or to show invitational hand (except if in her next bid, responder bids 3NT – showing hand 5332). Responder bids naturally showing her hand.

2♦ = artificial FG. Opener bids naturally, showing her hand; denies GF with good 6-card major (this hand should jump in major).

**Note 8: after 1m-1y-2NT**

After 1♣-1♦ - 2NT:

3♣ = puppet to 3♦ and is usually to sign off in ♦. Follows:

Pass = to play; 3♥ = slam interest in ♦ (usually 6+ ♦ and a GF); 3NT = mild slam interest in ♣.

3♦ = check back for Majors. (Responses are 3♥ = with 4♥, possibly 4♠; 3♠ = with 4♠, without 4♥;  
3NT = without 4-card major.)

3NT = to play.

4NT = quantitative.

After 1m-1M - 2NT:

3♣ = puppet to 3♦ and is usually to sign off in ♦ or in responders suit, however opener with 4M does not bid 3♦, instead she bids 3M.

Follows: Pass /3M = to play; 3OM = slam interest in om; 3NT = mild interest in m, NF.

3♦ = check-back for the majors.

3M = with 6+M, GF.

3OM = GF with 6+♥/5+♠ (initial response = 1♥) or 5+♠/5+♥ (initial response = 1♠)

3NT = to play.

**Note 9: after 1M-2NT:**

3♣ = any minimum without a void. (3♣ asks shape. Responses: 3♥ = BAL, 3♠ = with a singleton [3NT asks singleton])

3♦ = any void any strength (3♥ asks. Responses: 3♠ = min [3NT asks void], 3NT/4♣/4♦ = max with void in OM/♣/♦).

3♥ = BAL, 15+HCP.

3♠ = usually maximum with any singleton, but it can be any 5-loser hand with a singleton (3NT asks singleton).

3NT = 18-19 BAL 5332.

4♣/4♦/4♥ (new suit) = decent 5-card in 2nd suit and maximum.

4M = maximum with 7222.

**Note 10: after 1♥-1♠-2NT**

3♣ = asks what was 2NT bid about. Follows: 3♦ = GF, 5+♥ and exactly 4♦; 3♥ = GF, one suiter (6+♥);

3♠ = with 5/6♥ and exactly 4♣, GF; 3NT = BAL usually 5332 18-19 (could be 5224) with doubleton ♠; 4♣/♦ = 18-19 BAL with 3♠ (lowest available cue bid).

3♦ = sign off in 3♥, could be a weak hand with 5♠ and 3♥.

3♥ = transfer to (3)♠; sign off

3♠ = Forcing with 6(+ )♠ (partner bids 3NT/4♥ with short ♠; 4♣/4♦ is a cue bid for spades).

3NT = hand with soft values, all other suits stopped and short ♥ (partner corrects to 4♠ with 3♠).

4♥ = to play.

**Note 11: after 1♥-1NT-2NT**

3♣ = asks what was 2NT bid about. Follows: 3♦ = GF, 5+♥ and exactly 4♦; 3♥ = GF, one suiter (6+♥);

3♠ = 5/6♥ and exactly 4♣, GF; 3NT = BAL usually 5332 18-19 (could be 5224).

3♦ = sign off in 3♥.

3♥ = transfer to ♣.

3♠ = transfer to ♦.

3NT = hand with soft values, all other suits stopped and short ♥.

4♥ = to play.

**Note 12: after 1♠-1NT-2NT**

3♣ = asks what was 2NT bid about. Follows: 3♦ = GF, 5+♠ and exactly 4♦; 3♥ = GF, 5+♠ and exactly 4♥ (now 4♣/4♦ is ♥ cue bid); 3♠ = GF, one suiter (6+♠); 3NT = BAL 5332 18-19 (could be sometimes 5224); 4♠ = to play.

3♦ = transfer to ♥ (with 5♥). Opener accepts with a BAL hand and doubleton+♥; with short hearts bid either 3NT (without 6♠) or bid 3♠ (with 6♠).

3♥ = transfer to ♣.

3♠ = transfer to ♦.

3NT = hand with soft values, all other suits stopped and short ♠.

4♠ = to play.

**Note 13: After 2♠ range check or clubs**

2NT = min

3♣ = max

New suit by responder is FG with clubs and shortness on the new suit

**Note 14: Responses to 1NT-2♣ and 1NT-3♣.**

After 1NT-2♣: 2♦ = no major, 2♥/2♠ = with only the major bid, 2NT/3♣ = both majors, min/max.

After 1NT-3♣: 3♦ = no 5-card major (responder bids 3NT or 3 of the major she does not have), 3M = with 5-card Major.

**Note 15: 3m after 2♣ Stayman**

After 1NT-2♣ - 2♦: 2♥ = weak with both majors (may have 5♥4♠ and even 4-4).

2♠ = (mildly) invitational with 5♠.

3♣ = 2<sup>nd</sup> Stayman (3♦ = 4-card minor [3♦ = ?, 3♥ = ♣, 3♠ = ♦, 3NT = both], 3♥ = 5♣, 3♠ = 5♦).

3♦ = shows 5 card minor (3♥ = ?, 3♠ = ♦, 3NT = ♣)

3♥ = GF with 5♠ and 4♥ (Smolen).

3♠ = GF with 5♥ and 4♠ (Smolen).

3NT = to play.

4♣/4♦ = Texas transfer to ♥/♠ with 6-4 in majors.

4NT = quantitative.

After 1NT-2♣ - 2♥: 2♠ = mildly invitational with 5♠.

2NT = invitational with 4♠.

3♣ = 2<sup>nd</sup> Stayman (3♦ = one m [3♥ = ? : 3♠ = ♦, 3NT = ♣], 3♥ = 5♥, 3NT = 4333).

3♦ = balanced slam trial in ♥.

3♥ = natural invitational.

3♠/4♣/4♦ = splinter (if responder was a passed hand, shows void).

After 1NT-2♣ - 2♠: 2NT = invitational with 4♥.  
 3♣ = 2<sup>nd</sup> Stayman (3♦ = one m [3♥ = ?, 3♠ = ♦, 3NT = ♣], 3♠ = 5♠, 3NT = 4333).  
 3♦ = balanced slam trial in♠.  
 3♠ = natural invitational.  
 4♣/4♦/4♥ = splinter (if responder was a passed hand, shows void).

**Note 16: After 2♣-2♦**

2♥ = BAL or one-suited ♥, or ♥ + other suit. Follows 2♠ = asks. Responses are:  
 2NT = BAL 24/25 or 29+; 3♣ = ♥ and ♣; 3♦ = ♥ and ♦; 3♥ = 6+card ♥ suit; 3♠ = 5♥ and 4♠, 3NT = 26/28, BAL (follows Baron).

2♠ = natural (over 2♠, 3♣ is ART and shows a very weak hand – over 2♠-3♣, 3♠ is NF).  
 2NT = 22-23, NF.

3♣ = natural and forcing (over 3♣, 3♦ is ART and shows a very weak hand).

3♦ = natural, denies 4-card major, forcing!

3♥ = 5+♦ and 4(+)♥, FG.

3♠ = 5+♦ and 4(+)♠, FG.

3NT = strong gambling NT with (semi) solid minor Kx Ax Kx AKQxxxx.

4♣/4♦/4♥/4♠ = 4441 with singleton in other suit of same ranking (4NT is to play, when responder bids singleton with slam interest, if opener bids lowest suit after that it shows a minimum 4441).

After intervention: when they double 2♣ (whatever it means): XX is very weak, all other bids have the same meaning as without X. When they bid at 2 or 3-level: X is TO, all bids natural.

**Note 17: After 2♥-2NT or 2♠-2NT:**

3♣ = minimum unbalanced.

3♦ = with short OM or short ♦.

3MA = minimum balanced.

3NT = maximum balanced.

3OMA = maximum with short clubs.

After 3♣ or 3♦ response, suit above always asks shortness (and we show shortness from high to low - HighMiddleLow).

**Note 18: After 2NT- 4-level transfers**

After 2NT-4♣/♦ transfer to ♥/♠ and slam interest: opener has 3 steps: 1st step = some interest; 2nd step = no interest; 3rd step = RKC.

After 2NT-4♥/♠ transfer to ♣/♦ and slam interest: 4NT is no interest in slam, 1<sup>st</sup> step is some interest and completing the transfer is RKC.