DEFENSIVE AND COMPETITIVE BIDDING			
OVERCALLS (Style; Responses; 1/2level; Reopening)			
1/1 F1 2/1= NF Jump Raise=PRE			
Resp:1/1F1; Cue = F1; 1NT = 8-10;2/1 NF;			
1NE OVED CALL (2nd/4th l' D D ' )			
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> live; Responses; Reopening)			
15-18 pts PH overcall of 1NT: 5m - 4M 1x -Pass- 1y - 1NT = other 2 suits (5-5) weak			
Reopen – 11-15 . 24: stayman/TRFs			
JUMP OVERCALLS (Style; Responses; Unusual NT)			
2♥/♠ = natural- weak			
1 <b>.</b> - 2 <b>.</b> = Majors (in 4th: 2 <b>.</b> : natural)			
1M - 2NT: 5-5+ $\clubsuit$ /♦ . 1m - 2NT: ♥ and other minor			
2NT reopen: 19-20. JUMP (reopen) INTERM:			
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)			
$1 \checkmark \land -2 \checkmark \land$ : Other M and m $-1 \checkmark \land -3 \checkmark \land$ asks stopper			
1♣/2♣ nat – 1♦/2♦: Majors 1♣/♦ – 3♣/♦ = natural			
Reopen $1 . / \bullet p - p - 2 . / \bullet = Majors$			
VS. NT (vs. Strong / Weak; Reopening; PH)			
$2 \clubsuit = ♥ - \spadesuit$ , at least 5-4 (2 ♦ asks longer suit)			
$2 \blacklozenge = 1 \text{ major } ( \blacktriangledown \text{ or } \spadesuit)$ 2NT ?m, $3 \clubsuit$ , $3 \spadesuit$ natural			
2 ♥/♠ = 5+ ♥/♠ + 4+ minor			
2NT: 5-5+ ♣/♦ Double: penalty.			
TAG DDEEDADEG (D. 11. G. 11.1 I. NELLI)			
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)			
2 M -(3 M) : asks stopper; (4 $\clubsuit$ )= $\clubsuit$ other M; (4 $\spadesuit$ )= $\spadesuit$ + other M; - (4 M) : $\clubsuit$ + $\spadesuit$			
$2 \bullet - (3 \bullet)$ : asks stopper; $(4 \clubsuit)$ : $\clubsuit + M 4 \bullet = ?$ ; $(4 \bullet)$ : $\checkmark / \spadesuit$			
3 - 4 = 4 = 4 A = Major+other minor			
2 M -(3 M): asks stopper; $(4 \clubsuit) = \clubsuit$ other M; $(4 \spadesuit) = \spadesuit$ + other M; -			
(4 M): ♣ + ♦			
VERSUS ARTIFICIAL STRONG OPENINGS			
1♣/2♣ : D: ♣ ; 1NT : Minors ♦ Majors			
OVER OPPONENTS´ TAKEOUT DOUBLE			
1♣/♦ DBL RDBL : 10+ w 4+c SUPP			
1♥/♠ DBL TRFs from 1NT to 2♦/♥			

#### LEADS AND SIGNALS

#### OPENING LEADS STYLE

	Lead	In Partner's Suit			
Suit	3rd e 5th	=			
NT	4th	=			
Subseq	S with interest	=			
	O. I. T. T. T. I. G. T. T. T. J. A. T. T.				

Other: Vs NT, A asks CT/UB, K asks ATT

Vs 5 level K asks CT, A aks ATT

#### **LEADS**

Lead	Vs. Suit	Vs. NT
Ace	AKx(+); Axx+	AKJ10(+)
King	AK KQx(+)	AKx(+); KQx(+)
Queen	QJX(+)	QJx, AQJx+; KQ109
Jack	J10(x)(+); KJ10x(+)	AJ10x; KJ10x; J10x
10	109(x)(+); H109x(+)	same
9	9x;;98(x)(+)	9x;;98(x)(+)9xx
Hi-x	Sx; xxS(x)	Sx; xSx; xSxx; Sxx;
Lo-x	HxS; HxxxS	xxxS(x)(+)

#### SIGNALS IN ORDER OF PRIORITY

	Partner's Lead	Declarer's Lead	Discarding	
1	Lo=Encourage	Lo/Hi= Even	Lo=Encourage	
Suit 2	Lo/Hi= Even	Suit Pref	Lo/Hi= Even	
3	Suit Pref		Suit Pref	
1	=	=	=	
NT 2	=	=	=	
3	=		=	

Signals (including Trumps): Smith Eco

Hi-lo in trumps: usu interest in ruff

Upsidedown Count, ATT and Remainder

#### **DOUBLES**

# TAKEOUT DOUBLES (Style, Responses; Reopening)

Light with classic shape; Reopening may be slightly unshaped Double of M enphasizes M.

#### SPECIAL; ARTIFICIAL & COMPETITIVE (RE-)DOUBLES

4th suit DBL; SUPP DBL/RDBL; INV DBL

1x –1y-D-RD- H in partner's suit (usu Hx)

1/2NT- P – 3NT- D= asks ♠lead. After Stayman w M, ♦lead

DBL of 3NT with 2 suits bid by us asks leader to lead his own suit, with one bid suit, asks lead in that suit

 $(4\spadesuit)$  - (DBL) = OPT,  $(4\spadesuit)$  - 4NT: T/O



# INTERNATIONAL CONVENTION CARD

CATEGORY: NATURAL BRAZIL

Doria Lucia Poncioni Graça

jun /2020

## SYSTEM SUMMARY

#### GENERAL APPROACH AND STYLE

1♥/♠-5 card Major 2♦/♥/♠-Natural – Weak

1NT Opening: 15-17 pts

2 OVER 1 Response: FG except direct rebid ♣/◆

#### SPECIAL BIDS THAT MAY REQUIRE DEFENCE

SPECIAL FORCING PASS SEQUENCES

### IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

2/1 F1 in competition Light openings in third position NV

PSYCHICS: rare

OPEN	IF ART.	MIN NO. OF CARD	NEG. DBL. THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1 *		3	4♥	11-21 HCP NATURAL	1NT=6-10 ; 2NT=INV ; 3NT=13-15HCP; 3  =6-9 w/ 5 ;	1m-1M- 2m-2Lower = RELAY FG	Jumps = Fit showing
					2♣=10+ support ; 2♦/♥/2♠: 10-11 whit 6c	2 way checkback ;	
						4th suit=FG (except over REV);	
						1NT rebid over 1♦: bal, can have M.	
1 ♦		3	4♥	11-21 HCP NATURAL	Same as 1♣		=
							=
1 ♥		5	4♦	11-21 HCP NATURAL	1♣=RLY (5-11HCP; 0-4♠, no SUPP; 1NT=5♠; 2NT= 4c SUPP12-15 bal	Splinter by opener after 2/1 12-14, 4c SUPP	1  and 1NT natural
					3♦=4c SUPP INV. 3♠ ANY void 9-11 3nt/4♣/♦ SINGL ♠/♣/♦9-11;	1 ♥-1 ♠-1NT: with 3♠ bal or 4♠ min; 2 ♠: 16+	2♣/2♦: 10-11 3/ 4c SUPP
					3.=FG 4c SUPP with SINGL, or 4 OM 333 or INV 3c SUPP	After 2NT Jacoby, 4 singl. excpt 1 ♥/2NT/3NT =	2NT = 6* INV
					3♥=7-9 pts 4c SUPP. JUMP in other major: nat INV	Singl <b></b>	3 SUPP = 7-9 5c
1♠		5	4♦		4	(1♥/♠)- (1♠1NT)- 3 5-5 except 1♥-1NT-3♣	Same as 1 <b>♥</b>
						2NT: Strong. No other 5 card suit	
1NT				BAL 15-17 HCP	2♣ stayman; 2♦/♥/♠/NT transfer	After stayman,3♣ ? dist, 3♦:shows 5c minor	
						SMOLEN	
					4♣ /4♦/♥/♠ TRANSFER to ♦/♥/♠;	INT DOUBLED	
					4NT - QUANT		
2 ♣	Χ			ART, FG or BAL 22+HCP	2♦: 6+ 2♥: 0-5 no Ace.	After 2♦, 2♥ nat or bal, 2♠ nat, 2NT:5+♠, 3♠: 5+♦	
					2	3♦: 5♦ and 4♣ , 3♥/♠: 6♣-4♦ and 6♦-4♠. 4x: 4-4-4-1	
2♦/♥/♣		6		5-11 HCP (Possible 5c NV 3rd)	2NT relay; 2 other suit = F1;	3♣ = min; 3♦/♥/♠/3NT max. 4level: 6-5	
				May have side suit: 4+c			
				=			
2NT				20-21 BAL	3♣ modif STAYMAN;3♦/♥ TRANSFER; 3♠ minors 5+-4+	After 3♣, 3♦ 4C M, 3♥:5♥, 3♠: 5♠, 3NT NO M	
					4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4	SMOLEN	
3 ♣/♦		7		NAT PRE possible 6c NV	3 = NAT F1; 4Minor=usu cue; 4 Major: nat		
3 ♥/♠		=		=			
						HIGH LEVEL BIDDING	
						Aces: RKCB: 1430- 5♣ (1-4) 5♦ (0-3) 5♥ (2) 5♠ (2 +trump Q)	
3 NT	Χ	7		Solid minor. No outside A or K	4/5♣/6♣ = P/C; 4♦ = ? singl; 4♥/♠ =to play ; 4NT = ? 8 cards	5NT: 2A+void; 6x: 2A+void e Q trunf; 6 Trump (2A+ void higher e Q trunf)	
						TRUMP-QUEEN asking (AFTER RKC ) 5st : w Q. 6TRUMP no: Q	
4♣/ ♦		7		NAT PRE		other bid: Q and side king	
4♥/♠		7		=			
						DOPI at 5-level;DEPO at 6-level or above trump suit	
						AUTOSPLINTER	
4NT	Х	8		SOLID MINOR ,1 Ace		EXCLUSION	
				9 tricks NV and 10 Vul			
<del>                                     </del>							