DEFENSIVE AND COMPETITIVE BIDDING

| | 10 | | | | | |
|---|-----------|--|--|--|--|--|
| OVERCALLS (Style; Responses; 1/2level; Reopening) | | | | | | |
| 1/1 F1 2/1= NF Jump Raise=PRE | | | | | | |
| Resp:1/1F1; Jump raise = Pre; Cue = F1; 1NT = 8-10;2 | /1 NF; | | | | | |
| Reopening :2NT = 19-20 bal = Responses:Stayman,transfers | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| 1NT OVERCALL (2 nd /4 th live; Responses; Reopening) | | | | | | |
| 15-18 pts | | | | | | |
| Pass $-1x$ –Pass- $1y$ – $1NT$ = other 2 suits (5-5) weak | | | | | | |
| Reopen – 11-15 . 24: stayman/TRFs | | | | | | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | | | | | | |
| $2 \neq / 2 \neq / $ = natural- weak | | | | | | |
| $1M - 2NT: 5-5+ A/ A$. $1m - 2NT: \forall$ and ot | her minor | | | | | |
| $\frac{1}{2}$ 2NT reopen: 19-20. JUMP (reopen) IN | | | | | | |
| JOWN (reopen) in | I LIKIVI. | | | | | |
| DIDECT and ILIMD CLIE DIDS (Studay Despenses, Des | (nen) | | | | | |
| DIRECT and JUMP CUE BIDS (Style; Responses; Rec | | | | | | |
| $1 \checkmark / = 2 \checkmark / = 0$ Other M and m $-1 \checkmark / = 3 \land = 3$ | | | | | | |
| $1 \neq 2$ nat $-1 \neq 2 \neq =$ majors $1 \neq 4 \neq -3 \neq 4 \neq =$ natur | al | | | | | |
| Reopen $1 / \phi p - p - 2 / \phi = Majors$ | | | | | | |
| VS. NT (vs. Strong / Weak; Reopening; PH) | | | | | | |
| $2 = \mathbf{V} \cdot \mathbf{A}$, at least 5-4 (2 \diamond asks longer suit) | | | | | | |
| $2 \blacklozenge = 1 \text{ major} (\blacktriangledown \text{ or } \bigstar)$ $2NT = ?, 3 \clubsuit, 3 \blacklozenge \text{ nat}$ | ural | | | | | |
| $2 \mathbf{V} / \mathbf{A} = 5 + \mathbf{V} / \mathbf{A} + 4 + \text{minor}$ | | | | | | |
| 2NT: 5-5+ ♣/♦ Double: pena | lty. | | | | | |
| | | | | | | |
| VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids) | | | | | | |
| 2 M -(3 M) : asks stopper; (4*)=* other M; (4*)=* + other M; - | | | | | | |
| $(4 \text{ M}): \bullet + \bullet$ | . / . | | | | | |
| $2 \blacklozenge - (3 \blacklozenge)$: asks stopper; $(4 \clubsuit)$: $\bigstar + M 4 \blacklozenge = ?; (4 \blacklozenge)$: | | | | | | |
| $3 / \phi - (4 / \phi) = / \phi $ $3 / \phi - 4 / 4 = Major+other$ | minor | | | | | |
| | | | | | | |
| VERSUS ARTIFICIAL STRONG OPENINGS | | | | | | |
| | | | | | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | | | | | | |
| 1♣/♦ DBL NATURAL | | | | | | |
| $1 \checkmark A$ DBL - TRFs - $3 \checkmark A$ - 4c SUPP 8-9; 2NT =4c | SUPP 10+; | | | | | |
| | | | | | | |
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OPENING LEADS STYLE Lead In Partner's Suit Suit 4th = NT 4th = Subseq H with interest = Other : Vs NT, A asks CT/UB, K asks ATT Vs 5 level K asks CT, A aks ATT LEADS Vs. Suit Vs. NT Lead AKJ10(+) AKx(+); Axx+Ace AK KQx(+) AKx(+); KQx(+)King QJX(+)QJx, AQJx+; KQ109 Queen AJ10x; KJ10x; J10x Jack J10(x)(+); KJ10x(+)10 109(x)(+); H109x(+)same 9 9x; 9x; Sx; Sxx; xxxS; Hi-x Sx; xxx(x)HxS; HxxxS Lo-x xxxS(x)(+)SIGNALS IN ORDER OF PRIORITY Partner's Lead Declarer's Lead Discarding HI=Encourage HI/LO= PAR HI=Encourage 1 Suit 2 Lo/Hi=Even Suit Pref HI/LO PAR 3 Suit Pref Suit Pref 1 = = = NT 2 = = = 3 = = Signals (including Trumps): Hi-lo in trumps: usu interest in ruff DOUBLES TAKEOUT DOUBLES (Style, Responses; Reopening) Light with classic shape; Reopening may be slightly unshaped Double of M enphasizes M. SPECIAL; ARTIFICIAL & COMPETITIVE (RE-)DOUBLES $1 \div (1 \diamond) - D = 4 \lor e 4 \diamond \qquad 1 \checkmark / \diamond - 1 \lor - D = 4 \diamond 1 \div - 1 \diamond D (4 + \lor)$ 4th suit DBL; SUPP DBL/RDBL; INV DBL 1x –1y-D-RD- H in partner's suit (usu Hx) $1/2NT - P - 3NT - D = asks \land lead$. After Stayman w M, \diamond lead $(4\clubsuit) - (DBL) = OPT, (4\clubsuit) - 4NT: T/O$

LEADS AND SIGNALS



INTERNATIONAL CONVENTION CARD

| CATEGORY: NATURAL BRAZIL | EVENT | | | | | |
|--|----------------------------|--|--|--|--|--|
| M Luiza brazão –Jaqueline Meireles | Outubro/2020 | | | | | |
| SYSTEM SUMMARY | | | | | | |
| | GENERAL APPROACH AND STYLE | | | | | |
| 1♥ / ♠ - 5 card Major 2 ♦ / ♥ / ♠ - Natural – Weak | | | | | | |
| 1NT Opening: 15-17 pts | | | | | | |
| 2 OVER 1 Response: FG except direct rebid ♣/♦ | | | | | | |
| SPECIAL BIDS THAT MAY RE | EQUIRE DEFENCE | | | | | |
| SPECIAL BIDS THAT MAY RE $1 - 1NT = F1 1 \forall; (1 \lor -1NT = F1)$ $1 \lor -1 = 5 - 11 \text{ pts}, 0 - 4 \triangleq \text{ no supp}$ DRURY: $2 \clubsuit /2 \diamondsuit, \text{GAMBLING} 3$ 2NT: T/O in many situations FIT-SHOWING JUMPS PH (als TRANSFER After 1m/1M - (DB) "TRANSFER LEB" :AFTER 1N MOD LEB AFTER 2X – DBL |) 1 | | | | | |
| SPECIAL FORCING PASS SEQ | | | | | | |
| Usually shows shortness in oppor | | | | | | |
| IMPORTANT NOTES THAT DO | ON T FIT ELSEWHERE | | | | | |
| 2/1 F1 in competition Game Try: long CHECKBACK ; INVERTED | | | | | | |
| PSYCHICS: rare | | | | | | |

| OPEN | TICK IF ART. | MIN NO. OF CARD | NEG. DBL. THRU | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | PASSED HAND BIDDING | |
|--------------|--------------------|--------------------------|----------------------|-------------------------------------|--|---|---|--|
| 1 * | | 3 | 4♥ | | 1NT=6-10 ; 2NT=INV ; 3NT=13-15HCP; 3♣ =6-9 w/ 5♣; | 1m-1M- 2m-2Lower = RELAY FG | Jumps = Fit showing | |
| | | | | | 2 ♣=10+ support ; 2♦/♥/2 ♠: FG whit 6c | checkback ; | | |
| | | | | | | 4th suit=FG (except over REV); | | |
| | | | | | | 1NT rebid over 1♦: bal, can have M. | | |
| 1 ♦ | | 3 | 4♥ | 11-21 HCP NATURAL | =, 2♦: 10+ support; 2NT 11-12 HCP no major | | = | |
| | | | | | | | = | |
| 1 🗸 | | 5 | 4♦ | 11-21 HCP NATURAL | 1♣=RLY (5-11HCP; 0-4♠, no SUPP; 1NT=5♠; 2NT= 4c SUPP 10+ | | Same as above | |
| | | | | | 2 ≜/3 ♣/3♦=6c 10-11 NAT. 3nt/4♣/♦ SINGL ≜/ ♣/♦ 8-11; | 1♥-1▲-1NT: with 4≜ min; 2▲: 16+ | 2♣/2♦: 10-11 3/ 4c SUPP | |
| | | | | | 3♥=8-9 pts 4c SUPP | After 2NT Jacoby, 3 singl. | 2NT = 6 INV | |
| | | | | | | | 3♣ = Fit showing | |
| 1♠ | | 5 | 4♦ | = | | | Same as 1 ♥ | |
| | | | | BAL 15-17 HCP | | | | |
| 1NT | - | | | | 2♣ stayman; 2♦/♥/♠/NT transfer | After stayman,3♣ ? dist, 3♦:shows 5c minor SMOLEN | | |
| | | | | | 3 * -5+ * -4 * ; 3 * :5 * -4 * ; 3 * /3 * =5+ * -4 * -2 or 3 * / * | | | |
| | | | | | 4. ↓ /4. TRANSFER to ♥/, 4. weak, minors | 1NT DOUBLED = RD = transfer to 2 \clubsuit , to sign off | | |
| | | | | | 4NT - QUANT | 1NT x = STANDARD - 2♣ stayman; 2♦/♥transfer | | |
| 2 🌲 | Х | | | ART, FG or BAL 22+HCP | 2♦: 6+ 2♥: 0-5 no Ace. | After 2♦, 2♥ 4♣ = 4414;4♦ =4441; 4♥ = 1414;4♠=4144 | | |
| | | | | | 2▲/2NT = 5c+ suit ▲/♥. 3♣/♦ 6c suit | | | |
| 2♦/♥/♣ | | 6 | | 5-11 HCP (Possible 5c NV 3rd) | 2NT relay; 2 other suit = F1; | 3 = max; 3 •/♥/♠ min. 4level: 6-5; suit; 3NT = good | | |
| | | | | = | | | | |
| 2NT | | | | | 3♣ modif STAYMAN;3♦/♥ TRANSFER; 3♠ minors 5+-4+ | SMOLEN | | |
| | | | | | 4♣/♦/♥/♠ - transfer to ♥/♠/♣/♦ | | | |
| 2 ♦ /♥/♠ | | 6 | | 5-11 HCP (Possible 5c NV 3rd) | 2NT relay; 2 other suit = F1; | 3 ≜ = max; 3 ♦/♥/ ≜ min. 4level: 6-5; suit | | |
| | | | | | | HIGH LEVEL BIDDING Aces: RKCB: 0314- 5♣ (0-3) 5♦ (1-4) 5♥ (2) 5♠ (2 +tri 5NT: 2A+void; 6x: 2A+void + D Trump ; 6 Trump (2A+ | (2A+ void + D trump- higher) | |
| | | | | | | | P-QUEEN asking (AFTER RKC) 1st BID : NO Q. 6TRUMP: Q | |
| 3 ♣/♦ | | 7 | | NAT PRE possible 6c NV | 3 = NAT F1; 4Minor=usu cue; 4 Major: nat | other bid: Q and side king | | |
| 3 ≉/◆ | $\left - \right $ | | | = | | JUMP 5NT: GSF; NJ5NT: Asks A; 5NT AFTER 4NT GS INV DIPO at 5-level; | | |
| 3 V/2 | Х | - 7 | | – Solid minor. No outside A or K | = 4/5♣/6♣ = P/C; 4♦ = ? singl; 4♥/♠ =to play ; | AUTOSPLINTER | | |
| 4♣/♦ | | 7 | | NAT PRE | | EXCLUSION | | |
| 4♥/♠ | | 7 | | = NAT PRE | | | | |
| 5♣/ ♦ | | 7 | | NAT PRE | | | | |