| DEFENSIVE AND COMPETITIVE BIDDING | LEADS AND SIGNALS | | | GNALS | 8 | CONVENTION | |
|---|---|---|--------------------|---|--|--|--|
| OVERCALLS (Style; Responses; 1/2 Level; Reopening) | OPENING LEADS STYLE | | | STYLE | | CONVENTION SI VIA | |
| Style: aggressive | Lead In Partner's Suit | | | CARD | | | |
| 1 level = Natural (4+ cards); | Suit | | | Ill/high or MUD | | | |
| 2 level = Natural (5+ cards) | NT | | | | III/high or MUD | | |
| Raise = Jumping is weak, jumping cue is limit, 2NT = fit 4° 9/13 hcp | Subseq | | | ormal count | CATEGORY: 1 st | | |
| Responses: natural, only cue-bid is forcing 1+ round | | Other: MUD; the | higest fro | m double | eton | NCBO: ITALY EVENT: Mixed Team | |
| Reopening = suit 7/13, jumping suit 12/15, double 7/10 or 14+ any | | | | | | NOBO. ITALI EVENT. WIXEU TEATH | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | | PLAYERS: Anna LICURSI - Gianni GENOVA | |
| Natural: 14/17 balanced + or - | Lead | Vs. Suit Vs. NT | | | SYSTEM SUMMARY | | |
| Responses: like on our opening | Ace | AKxxx; AKQ; Ax AKx; AKxx; AKJx | | | | | |
| | King | | | KQ109x; sblocks | GENERAL APPROACH AND STYLE: NATURAL 5 cardmajor | | |
| | Queen | | | 0x; QJ10; QJ98 | | | |
| Reopening: 9/13 balanced (also without stop) | Jack | QJ9x; QJx; J109; | J108; Jx | | ; J109x; J1087x | 1♣ = 2+ cards if balanced 11/14 or 18-20; natural in all the other situation | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | Natural | | | ral or journalist | 1♦ = 10/22 4+ cards | |
| 1-Suit : medium (6/10 hcp) 6(+) cards | 9 | Natural | | Natural or Kantar | | 1♥ = 10/22 5+ cards | |
| | Hi-x | Even | | Even | | 1♠ = 10/22 5+ cards | |
| 2-Suit : a) at 2 level = medium or strong; b) at 3 level = good + | Lo-x | Odd | | | Odd | | |
| Responses: 2NT or Cue = forcing 1+ round | | SIGNALS IN O | RDER O | F PRIO | RITY | 1NT Opening: 15/17 Balanced (+ o -) any 5 card suit | |
| Reopen: 12/15 good 6 cards suit | | , | • | | | 2NT Opening: 20/21 Balanced (+ o -) any 5 card suit | |
| DIRECT and JUMP CUE BIDS (Style; Responses; Reopen) | | Partner's Lead | Declarer | 's Lead | Discarding | | |
| | 1 | E = Odd | Normal | count | E = Odd | 24 = Semiforcing (any distribution; 22+ HCP if balanced) | |
| On 1♣/♦ = 5/5+ ♥♠ On 1♥/♠ = 5/5+ major/minor | Suit 2 | E =High | | | E = High | | |
| Jump cue on opening ♥♠ = asking for stop | 3 | | | | | 2 OVER 1 Response: FORCING GAME (ex 2♦**) | |
| Responses: natural, only 2NT or cue are forcing 1+ | 1 | E = Odd | Normal | count | E = Odd | | |
| Reopening: on minor = 5/5 ♥♠; on 1♥♠ = major/minor | NT 2 | E = Low | | | E = Low | 2NT on 1♥/♠ = 4 cards fit, limit or more (8+) | |
| VS. NT (vs. Strong / Weak; Reopening: PH) | 3 | | | | | 3NT/4♣/4♦ on 1♥/♠ = splinter in under suit | |
| Double = 4/5+ maj/minor (Vs weak NT = 14+ any) | | Signals (i | | Trumps): | | SPECIAL BIDS THAT MAY REQUIRE DEFENCE | |
| 2♣ = 5/4+ ♥/♠; 2♦= Multi; 2♥/♠ = 5/4+ major/minor; 2NT = 5/5+ ♣♦ | | | ECHO | | | | |
| If weak: 2 ♣ = Landy; 2 ♦/♥= transfer; 2 ♠ = 4 ♠/5+ min; 3 ♣/♦ = 4 ♥/6+ | | | | | | 2♦ = Multi (if weak 5/10 HCP, if balanced 22-23 HCP, strong in ♣/♦) | |
| Reopening: 2♦/2♥/2♠ natural ;2♣ landy; double 10/14 | DOUBLES | | | 2♥/2♠ = Weak two 5/5 + (5/10 HCP), 2♥ ⇒ could have 5♠ | | | |
| VS. PREEMPTS (Doubles; Cue-bids; Jump; NT bids) | | | | | | $3 \clubsuit / 3 \diamondsuit / 3 \diamondsuit / 3 \diamondsuit = \text{pre-empt}$ 3NT = Gambling (closed suit in ♠ or ♠, 7-8 cards) | |
| Double = take out | TAK | EOUT DOUBLE | © (05.15. E | | . Daamanina) | 4 ♠ = 8 winners in ♦ 4 ♦ = 8 winners in ♦ | |
| | | | | | s, Reopening) | 4NT = good pre-empty in ♣ or ♦ 5♣/♦ = pre-empt | |
| Cue-bid = bicolor 5/5+ (with 1 + major) | Style : Nat | ural (very often and a | aggressive |) | | | |
| Jumps = natural | Response | s: natural on 1♦/1♥ | (only cue is | F1+) | | After 1♥/1♠ opening = 2♣ check-back or Gazzilli | |
| NT (2 or 3) = natural to play NT (4) = bicolor 5/5+ any | | | | | | Responses on 1♥/1♣ | |
| Other = natural | Reopening: aggressive (sometimes also after weak-two) | | | | -two) | 2♣ = (on 1♦/1♥/1♠) GF with any distribution (also with void in ♣); | |
| VS. ARTIFICIAL STRONG OPENINGS | After overcall (pass – pass): obliges (if without the opponents suit) | | | | opponents suit) | 2 ♦ = 8-12 fit 3°; natural GF (5+♦) | |
| Vs 1♣ ⇒ double = 5/5+ ♣/major; 1NT = 5/5+ ♦/major; 2♣ = 5/5+ ♣♦ | SPECIAL, ARTIFICIAL and COMPETITIVE DOUBLE/REDOUBLE | | | | E/REDOUBLE | SPECIAL FORCING PASS SEQUENCES | |
| 2♦ = 5/5+ ♥♠; 2♥/♠ = weak; 1♦/1♥/1♠ = transfer | | | | | | In slam approach against opponents pre-empt | |
| Vs 1♦ ⇒ double = 5/5+ ♦/major; 1NT = 5/5+ ♣/major; 2♣ = 5/5+ ♣♦ | Sputnik; Negative; Responsive, Lightner | | | sive, Ligi | ntner | In competitive situation after FG partner's bid | |
| 2♦ = 5/5+ ♥♠; 2♥/♠ = weak; 1♥/1♠ = natural | Directing lead; Maximall overcall double | | | vercall do | ouble | Cue-bid doubled = 2 nd round control | |
| , , , , , , , , , , , , , , , , , , , | Double | Double in competition = good hand + (HCP but also distribution) | | | | | |
| OVER OPPONENT'S TAKEOUT DOUBLE | Penalty = only after: a) partner's opening bid 3♣/♦/♥/♠ ect. | | | | | IMPORTANT NOTES THAT DON'T FIT ELSEWERE | |
| Redouble = 9+ balance (+ o -); 1NT = ♣; new suit = transfer | b) a redouble or a partner's penalty double | | | rtner's per | Lebensohl modified; Redouble after overcall show high honour | | |
| Raise = NF – pre-empt jump in a new suit = limit (nat. or fit 4°) | | | | | Cue-bid on overcall = FIT 4°, does'nt promise another bid | | |

| NG IN | IAL | OF S | BL. J | PLAYERS: Anna LICURSI – Gianni GENOVA | | | | | | |
|---------|----------------|--------------------|-------------------|--|--|---|---|--|--|--|
| OPENING | *IF ARTIFIC | MIN N° OF CARDS | NEG. DBL. THRU | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | MODIFICATION OVER COMPETITION AND WITH PASSED PARTNER | | | |
| 1. | * | 2 | 5♦ | Natural 10/22 HCP | 1 ♦ /1 ♥ /1 ♠ /1NT = Natural; 2 ♣ = GF *; 2 ♦ = Multi 4/8 6 cards; | Natural | | | | |
| | | | | Balanced 11/14 or 18-20 | 2♥= 5♠/4+♥ 3/8; 2♠ = 5♠/4♥ 9/12; 2NT = pre in ♠ or ♦; | 1 | | | | |
| 1+ | * | 4 | 5♥ | Natural 10/22 HCP | 1 ★ /1 ★ /1 NT = Natural 2 ★ = GF*; 2 ★ = 6 cards ♥ or ★ 4/8 | 1 | | | | |
| | | | | Balanced 11/14 | 2♥= 5♠/4+♥ 3/8; 2♠ = 5♠/4♥ 9/12; 2NT = pre in ♠ or ♦; | 1 | | | | |
| 1♥ | | 5 | 5♠ | Natural 10/22 HCP | 1♠ = natural; 1NT = natural 3/11 NF; 2♣ = GF*; 2♦= ** | 1♥ - 2♣ - 2♥ = 11-14 5+ cards; 1♥ - 2♣ - 2NT/3♣=15+ | 2♣/2♦ = 2 way Drury | | | |
| | | | | | 2 v = 3/8 HCP; 2 a = 4/8 6 cards; 2NT = fit in v limit or + | 1♥ - 1♠/1NT - 2♣ = F1 (Gazzilli) | | | | |
| | | | | | 3♣/♦ = limit 6+ cards; 3♥ = weak; 3NT/4♣/♦ = splinter * | 1 ▼ - 1 ♣/1NT - 2NT = 6-4 good+; 1 ▼ - 1NT - 3 ♣/ ◆ = 15/17 | | | | |
| 1♠ | | 5 | 6♥ | Natural 10/22 HCP | 1NT = 3/11 NF; 2♣/2♥ = GF; 2♦= ** 2♠ = 3/8 HCP | 1 • - 2 • - 2 • = 11-14 5+ cards; 1 • - 2 • - 2NT/3 • = 15+ | 2 . 4/2♦ = 2 way Drury | | | |
| | | | | | 2NT = fit in \spadesuit limit or +; $3 / \phi / = 1 / 6 + cards$; | 1♠ - 1NT - 2♣ = F1 (Gazzilli) | | | | |
| | | | | | 3♠ = weak; 3NT/4♠/♦ = splinter * (in under suit) | 1♠ - 1NT - 2NT = 6-4 good +; 1♠ - 1NT - 3♣/♦ = 15/17 | | | | |
| 1N | | | 6♥ | 15/17 balanced | 2♣ = miniStayman ; 2♦/2♥ = transfer x ♥♠ | = miniStayman ; 2 ♦/2 ♥ = transfer x ♥ ♣ 2 ♣ after 2 ♣ is relais (FG) | | | | |
| | | | | | 2♠ = transfer x ♠; 2NT = transfer x ♦; 3♣ = 5/5 ♣ ♦ weak | | | | | |
| | | | | | 3♦ = 5/5 ♣♦ GF; 3♥/3♠ = singleton in 5-4-3-1 GF | | | | | |
| 2♣ | * | 0 | 6♠ | Semiforcing | $2 \bullet$ = waiting; $2 \checkmark /2 \bullet$ = 5+ good suit; $2NT = 5-5+ \checkmark \bullet$; | Natural | | | | |
| | | | | Any distribution or 24+ balan. | 3♣/3♦/3♥/3♠ = AQxxxx or KQxxxx; 3NT = AKQxxx any | 3♣ on 2NT is Puppett | | | | |
| 2♦ | * | 0 | 5♥ | Multi: a) weak two in ♥ or ♠; | 2♥ = weak or reject x ♥ ; 2♠ = reject x ♠ and limit x ♥ ; | | | | | |
| | | | | b) 22/23 bal.; c) strong in ♣ or ♦ | 2NT = good relais ; 3♣/♦ = natural F1; 3♥/♠ = fit NF | 3♣ on 2NT is Puppett | | | | |
| 2♥ | * | 5 | 4♠ | 5+♥/5+ or ♦ or ♦ 5/10 HCP | 2♠ = x pass or correct; 2NT = relais; 3♣/•/♠ = natural GF | | | | | |
| 2♠ | * | 5 | 5♥ | 5+♦ / 5+ ♣ or ♦ 5 /10 HCP | 2NT = relais ; 3♣/3♦/3♥ = natural GF | | | | | |
| 2N | * | | no | Balanced 20/21 | 3♣ = puppett ; 3♦/3♥ = transfer x ♥♠; 3♠ = ISL x ♣♦ | Puppet | | | | |
| 3♣ | * | 5 | no | Pre-empt 7+ ♣ | 3♦/3♥/3♠ = natural GF ; 3NT = to play | | | | | |
| 3♦ | * | 0 | no | Pre-empt 7+ ◆ | 3 v/3 ♣ = natural GF 3NT = to play; 4 ♣= cue bid | | | | | |
| 3♥ | * | 0 | no | Pre-empt 6+ ♥ | 3♠ = GF; 3NT = to play; 4♣/4♦ = cue bid; | | HIGH LEVEL BIDDING | | | |
| 3♠ | * | 0 | no | Pre-empt 6+ ♣ | 3NT/4♥/4♠ = to play; 4♣/4♦ = cue-bid | | Trial-bid/ Fragment-bid | | | |
| 3N | * | | no | Gambling (closed minor suit) | 4♣ = sign-off (or cue-bid); 4♦= cue bid; 4♥/♠ = to play | | 2. Gazzilli | | | |
| 4. | * | 0 | no | 8 winners in ♥ | 4♦ = relais ; 4♥ = to play | | 4 th suit | | | |
| 4♦ | * | 0 | no | 8 winners in A | 4♥ = relais ; 4♠ = to play | | Splinter (in under suit) | | | |
| 4♥ | | 7 | no | Pre-empt | 4♠/4NT/5♣ = cue-bid | | 4NT = RKGB | | | |
| 4♠ | | 7 | no | Pre-empt | 4NT/5♣/5♦ = cue-bid | | Cue-bid = 1 st and 2 nd control | | | |
| 4N | * | | no | Good pre-empty in ♣ or ♦ | 5 . = x pass or 5 ♦ | | Roudi | | | |
| 5♣ | | 7 | no | Pre-empt | Cue-bid | | Josephine | | | |
| 5♦ | | 7 | no | Pre-empt | Cue-bid | | | | | |