DEFENSIVE AND COMPETITIVE BIDDING OVERCALLS (Style: Responses: 1/2 Level: Reopening) Style: At 1 level=4+ cards 5-16 HCP. At 2 level=5+ cards 11-16. Resp.: At 1 level, new suit non forc. Cue bid F1 Resp.: At 2 level non forcing. Cue bid is forcing one round. Resp.: Jump shift is invitational 11-13 HCP. Reopening: Natural. Jump=Invitational. Cuebids=Michaels. 1NT OVERCALL (2nd/4th Live; Responses; Reopening) 1NT=15-18 HCP in 2nd seat. Responses=System on. 4th Live: 1NT=10-14 HCP over minors. Responses natural. 4th Live: 1NT=15-18 HCP. Responses system on. JUMP OVERCALLS (Style; Responses; Unusual NT) WJO & Ghestem. See Note 10. DIRECT & JUMP CUE BIDS (Style; Responses; Reopen) Ghestem. See Note 10. VS. NT (vs. Strong/Weak; Reopening; PH) Vs strong, 2nd seat: double=penalty; 2♣=4+♠ & 4+♥; 2♦=6+M; 2v=5v & 4+m: 2a=5a & 4+m: 2NT=minors. 3 level=6+ cards. 4th seat: double=12-14 HCP; 2. =Mayors. Others NAT. Vs weak: double=14+HCP; others NAT. 12+ HCP. Jumps 14-16 HCP. 6 cards: 2NT=20+ balanced hand. Reopening=same. VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) Double=Take out. Cue bid against 2 weaks=ask for stopper. Cuebid over 3 level opening=twosuiter. Jump=Strong. 3NT=Natural **VS. ARTIFICIAL STRONG OPENINGS** Natural. **OVER OPPONENTS' TAKEOUT DOUBLE**

Newsuit at 1 level=F. Jump raise over M=Preemptive, over

Redouble=10+HCP without fit or 13+ with fit, F.G.

minor=Invit. Others see Note 9.

LEADS AND SIGNALS **OPENING LEADS STYLE** In Partner's Suit Suit 3/5 Rusinoff in unbid suit 3/5 or top of sequence. NT 3/5 same. 3/5 or top of sequence. Subseq | Small with interest Small with interest. Other: Top of sequence on bid suit. LEADS: PLEASE ASK Lead Vs. Suit Vs. NT Ace AKx(x),A(x)+, ask Attitude Same King AK(5+),KQ(5+),KQJ+,=CSame, ask count & unblock Queen KQx(+), ask Attitude Same Jack QJ(+).AQJ(+), ask Attitude Same 10 J10(+),AJ10(+),KJ10+ Same 9x.109(+) Same Hi-x Sx,HxSx,HxxxSx,xSxx(+) Same Lo-x HxS.HxxxS.xSxxx.xSx Same SIGNALS IN ORDER OF PRIORITY Partner's Lead Declarer's Lead Discarding 1 Att=UDA Att=UDA Count=UDC Suit 2 Count=UDC Att=UDA Count=UDC 3 Suit pref. standard 1 Att=UDA Count=UDC Att=UDA NT 2 Count=UDC Smith echo Count=UDC 3 Suit pref. standard Signals (including Trumps): UDCA=Upside down Count & Attitude. Upside down trump play alert partner for a ruff posibility. **DOUBLES** TAKEOUT DOUBLES (Style; Responses; Reopening)

T/O standard, light if perfect shape. Responses Nat. but jump=lnv.

SPECIAL, ARTIFICIAL & COMPETITIVE DBLS & REDBLS

DOPI, ROPI, Responsive double, Maximal double,

Cue bid is forcing 1 round.

Liahtner double.

Reopening: maybe 1 King less.

Snap dragon double. Obar double.



World Bridge Federation Convention Card



SYSTEM CATEGORY: Natural - Red Sticker

NCBO: Venezuela

EVENT: All

PLAYERS: Paolo PASQUINI - José María VALDÉS

SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
2/1 Forcing Game. 5+ cards mayors. 1NT semiforcing.
Opening with balanced hand 12+HCP. Most jump responses
artificial. Most jump shifts artificial. Frequent use of non penalty
doubles. 2♦=MULTI. 2♥=Flannery. 2▲=Weak Two suits (5+▲
and 4+ in a minor).
1NT openings: (14)15-17 HCP. Could have a no good 5 cards
Mayor or a 6 cards minor.
2/1 responses F.G. except 1 • -2 -2 -2 any -3 -2 /2 NT.
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2 ←=MULTI, 5-10 HCP with 6 cards in a Major or any
strong 4441 (17+HCP).
2▼=Flannery 11-15 HCP, 5+▼ & 4▲.
2▲=5-10 HCP (5▲ cards & 4+ in a minor)
Bergen Raises modified.
1 Mayor- 3 →=Any splinter 9-12 HCP.
2 nd live: Ghestem. See Note 10.
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
We do not pass when unclear.
Playing MP Pairs, defending against strong NT, double
shows 5+minor & 4 major.
PSYCHICS: Very rare.

OPENING	TICK IF ARTIF.	MIN.# CARDS	NEG. X THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PH & COMP. BIDDING
1.		3	4♥	11-21 HCP	We skip 1 ◆ when non FG. 1 ▼/ ▲ = Nat. 1NT=8-10. 2 ♣ = 6-10 Nat. 2 ◆ = Inv ♣ 10-12 or strong ◆ . 2 ▼ = 3- way [1]. 2 ▲ = 2-way [2]. 2NT=11-12 Nat. 3 ♣ = Pre. 3 ◆ / ▼ / ▲ = Spl 10-12. 3NT=16-17 with 3 cards supp. 4 ♣ Pre. 4 ◆ = Kickback. 4 ▼ / ▲ = Nat. 5 ♣ = Nat.	Nat except 2♥ 3-way [1] & 2♠ 2-way [2]. 1♣-1♦-1NT-2♣=FG. After 1♣-1M-1NT-2♣/♦ [4]. After 1♣-1M-2M-2NT [6]. 1♣-1NT-3NT=18-20 HCP with 6♣.	Same but 2♥/♠ off.
1•		3	4♥	11-21 HCP	1 ▼/▲=Nat. 1NT=6-10 HCP. 2♣=Nat 11+. 2♣=Nat 6- 10. 2▼=3-way [1]. 2♣=2-way [2]. 2NT=11-12 Nat. 3♣=Inv in ♣. 3♣=Pre. 3▼/♣/4♣=Spl 9-12 HCP. 3NT=16-17 with 3 cards supp. 4♣=Pre. 4▼/♣ Nat. 4NT=RKCB.	Nat except 2 3-way [1] & 2 2-way [2]. After 1 - 1M-1NT-2 4 - [4]. After 1 - 1M-2M-2NT [6]. 1 - 1NT-3NT=18+ with 6 .	Same but 2♥/♠ off.
1•		5		11-21 HCP. Could have 4 cards in 3 rd & 4 th seat.	1 ♣=Nat. 1NT=Semi-F. 2♣/♦=Nat & FG. 2♥=6-10 HCP 3+♥. 2♠=Nat strong. 2NT=Modified Jacoby [3]. 3♣=(3 cards supp, 1 sing or void, 9-12 HCP) or (4 cards supp, no sing, 10-12 HCP). 3♦=Any sing 9-12 HCP. 3♥=Pre. 3♠=Nat bad Pre. 3NT=13-15 Bal with 3♥. 4♣=16-17 with 3♥. 4♦=Game in ♥. 4♥=Pre. 4♠=Nat. 4NT=RKCB.		1NT=Nat. 2♣=Drury. 2♦=Mini- Drury. 2♥=3+♥, 4-6 HCP. 2♠=3♥, 9-11 HCP, 1 sing. 2NT=11-12.
1 🛦		5		11-21 HCP. Could have 4 cards	1NT=Semi-F. 2*/*/▼=Nat FG. 2*=6-10 & 3+*. 2NT=Modified Jacoby [3]. 3*=As above. 3*=As above. 3*=Nat bad Pre. 3*=Pre. 3NT=13-15 Bal with 3*. 4*=16-17 Bal with 3*. 4*=Game in *. 4*=Nat. 4*=Pre. 4NT=RKCB.	Natural and cue-bids. Splinter support. After 1 - 1NT-2NT [8]. 1 - 1NT-3NT=18+ HCP with 6 headed by 1 top honor.	1NT=Nat. 2♣=Drury. 2♦=Mini- Drury. 2♥=Nat. 2♠=3+♠, 4-6 HCP. 2NT=3♠, 9-11 HCP, 1 sing.
1NT		2	4•		2♣=Stayman. 2♦/♥/♠/NT=Trfr. 3♣=P/C in minors. 3♦=(1-4)-4-4 with sing in a Major, 10+ HCP. 3♥/♠=Sing in bid suit & 9+ cards in minors, just game. 3NT=Nat. 4♣=5+-5+ in Majors. 4♦/♥=Texas trfr. 4♠=Blackwood. 4NT=Quant. 5NT=Pick up a slam.	Over 2*: first Major. Over 2*: 2*=no 4* cards. 2*=Max, 4* & doubleton *. 2NT=Max, 3433. 3*=Max, 4* & doub *. 3*=Max, 4* & doub *. Over 2*: 2* no 4* cards. 2NT=Max, 4333. 3*=Max, 4* & doub *. 3*=Max, 4* & doub *. 3*=Max, 4* & doub *.	As for UPH.
2*	✓	-		Strong hand 16+ HCP. 9+ winner tricks or Bal 22+.	2 ◆ = Waiting. 2 ▼ / ♠ = 5 + cards headed by 2 honors. 3 ♣ / ◆ = 6 + cards headed by 2 honors. 3 ▼ / ♠ / 4 ♣ / ◆ = Weak with 7 + cards.	Over 2 • : 2 • / • see Note 11, 2NT=22-23 HCP Bal, 3 • / • = Nat, 3M=4M & 5 + • , 3NT=26-27 HCP Bal, 4 • = 5 • & 4 • & 4 • , 4 • / • = Nat 4 losers	As for UPH.
2•	~	,		WILL 17+ FICE.	bid suit. 4♥/♠= Nat, to play.	Over 2 v: 2 a = to play. Over 2 a: 3 v = S/O. Over 2NT: 3 a = 6 v weak, 3 v = 6 a strong, 3 a = 6 v strong. Over 3 a / b: M = no fit, 4 m = fit. Over 3 v: 3 a = to play, pass. Over 3 a: Pass, 4 v / a = to play. Over 3NT: Pass. Over 4 a: 4 v = 6 v, 4 v = 6 a. Over 4 v / a / 5 a / b: Pass. Others see Note 12.	As for UPH.
2♥	✓	5		Flannery: 5+♥ & 4♠, 11-15	Pass/2♠=Nat, to play. 2NT=Interrogative. 3♣/♦=Nat, 6+ cards, forcing. 3♥=Slam going in ♥. 3♠=Slam going in ♠. 3NT=Nat. 4♣=RKCB in ♥. 4♦=RKCB in ♠. 4NT=Quant, ask for maximum (14- 15 HCP) to play 6NT. 5♣/♦=Nat, to play.	Over 2NT: 3*=3* cards, 3*=3* cards, 3*=minimum (11-13 HCP) 4522, 3*=maximum (14-15 HCP) 4522, 4*=4504 with maximum, 4*=4540 with maximum	As for UPH.

2 .	√	5		In 4 th seat=Intermediate (14-16)	3 •=3-4 ▲ cards, invit. 3 •=6+ • cards, 15-17 HCP. 3 ▲= Pre. 3NT=Nat. 4 ♣= Pre in minor. 4 •= A support,	Over 2NT: 3*=4* cards, 3*=4* cards, 3*=5* cards, 3*=5* cards. Over 4*: 4*=minimum, 4*=maximum. Everything else Nat.	As for UPH.
2NT		2	4♥	Balanced 20-21 HCP.	3♣=Puppet Stayman. 3♦/♥=Trfr. 3♠=Trfr to 3NT. 3NT=Baron. 4♣=5-5 in majors. 4♦/♥=Texas trfr. 4♠=Blackwood. 4NT=Quant. 5NT=Pick up a slam.	Over 3*: 3*=denies 4* or 5*, 3*=4 or 5*, 3*=5 cards, 3NT=both majors 4 th .	As for UPH.
3.		6		Preemptive, 2/3 top honors, 5-10 HCP in 1st & 2nd seat.	•	Natural. Answering askings: 1 st step=No 2 nd round control. 2 nd step=2 nd round control. 3 rd step=Void or Ace.	As for UPH.
3♦		6		Preemptive, 2/3 top honors, 5-10 HCP in 1 st & 2 nd seat.	3 ▼/▲=5+ cards in bid suit & forcing. 3NT=Nat to play. 4 • =Pre. 4 */▼/▲=Control asking in bid suit. 4NT=RKCB. 5 */ • =Nat to play. 5NT=Grand slam try asking for 2 top honors.	As above.	As for UPH.
3♥		6		Disciplinned in 1 st & 2 nd seat, 5- 10 HCP.	3.*=Nat 5+ cards in . & forcing. 3NT=Nat to play. 4.*/.*=Control asking in bid suit. 4.*=Nat to play. 4NT=RKCB. 5.*/.*=Nat. 5NT=Grand slam try asking for 2 top honors.	As above.	As for UPH.
3.		6		10 HCP.	3NT=Nat to play. 4♣/♦=Asking in bid suit. 4♥/♠=to play. 4NT=RKCB in ♠. 5♣/♦=to play, Barrage or GF. 5♥=Asking in ♥. 5NT=Grand slam try asking for 2 top honors.	As above.	As for UPH.
3NT	✓			ISOUR MINOL WITH LITTLE OUTSIDE	4♣=P/C. 4♦=Ask for sing. 4♥/♠=Nat to play. 5♣=P/C. 5♦=Nat to play.		As for UPH.
4 🐥 🔸		8		Preemptive	Natural.		As for UPH.
4♥♠		7		Preemptive	Natural.		As for UPH.
5♣♦		7		Preemptive	Natural.		As for UPH.

HIGH LEVEL BIDDING			

SUPPLEMENTARY NOTES

Note 1:

1♣/♦
2 Three ways, FG.
2 (interrogative)

2 Three ways, FG.
2NT 13+ HCP, balanced.
3 6+ in opening suit, 13+ HCP with a singleton.
3 5+ in opening suit without a singleton.
3 6+ √, 13-15 HCP.
3 6+ √, 16-17 HCP.
3NT 6+ √, 18-19 HCP.
4 6+ √, 20-21 HCP. ZOOM.

Note 2:

1♣/♦
2 Two ways, FG.
2NT (interrogative)
3 5 cards in opening minor & 4 cards in other minor, 13+ HCP.
3 6 cards in opening minor & 4 cards in other minor, 13+ HCP.
3 5-5 or 6-5 in minors, 13+ HCP.
3 6 semisolid ♠, 13-15 HCP.
3NT 6 semisolid ♠, 16-17 HCP.
4 6 semisolid ♠, 18-19 HCP. ZOOM.

Note 3: Modified Jacoby

1M
3♣ No sing, 13+ HCP
3 ♦ No singleton, 13+ HCP.
3 ♦ A singleton or void, 13-14 HCP.
3 ♦ A singleton or void, 15-16 HCP.
3 No singleton or void, 15-16 HCP.
3 ↑ A singleton or void, 17+ HCP.
3 ↑ A sing or void, 11-12 HCP
3 ↑ A sing or void, 13-14 HCP

Follow asking relays.

3 A sing or void, 15-16 HCP 3NT A sing or void, 17+ HCP

Note 4:

1.4/ 1NT 2♣ Checkback, invitational, puppet to 2♦. 2 Relay Pass 6-8 HCP, 4♥ & 5+♦. 2♥ 5♥, 11-12 HCP. 2 ★ 5 ♥ & 4 ★, 11-12 HCP. 2NT 4♥, balanced, 11-12 HCP 3♣ 4♥ & 5♣, 11-12 HCP. 3 ◆ 4 ♥ & 5 ◆ , 11-12 HCP. 3 v 6 v without 2 honors, 11-12 HCP. 3♠ 6♥ & 5♠, 9-11 HCP. 1 -4/ 1NT 2. 11-12 HCP, 4-4 in Majors, no stopper in the other minor. 1 -4/ 2♥ 5♠ & 4+♥, P/C. 1NT

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Note 5:
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1m 1M

1NT 2♦ Checkback FG.

Note 6:

1m 1M

2M 2NT ask about suport.

3 cards & a sing.
 4 cards & a sing.
 3 cards & no sing.
 4 cards & no sing.

3NT/1♣ 4M-3-3-3. 3NT/1♦ 4M-3-4-2.

Note 7:

1♥ 1♠

1NT 2♣ Checkback, puppet to 2♦.

2 FG.

Note 8:

1**▼** 1NT

2NT 18+ HCP, any distr but no 5-5. 3♣ Relay

3 ◆ 5 ♥ & 4 cards in a minor, 18-10 HCP.

3♥ 6♥, 18-20 HCP.

3♠ 5♥ & 4♠, 18+ HCP.

3NT 5♥(332), 18-20 HCP.

3♦ 5+♦, 11-12 HCP.

3♥ 3 cards support, 11-12 HCP.

3NT to play. 4♥ to play.

Note 9: Over opponents' takeout double.

1. -(double)- Redouble 10+ HCP without fit or 13+ with fit.

3♦/♥/♠ Splinter, ♣ support, 10-12 HCP.

1 → -(double)- Redouble 10+ HCP without fit or 13+ with fit.

1 ♥/♠ Nat, Forcing.

1NT Nat.

2♣ Nat, non-forcing. 2♦ Nat, 6-10 HCP. 2♥/♠ Weak 4-5 HCP. 2NT Preempt in ♦. 3♣ Preempt in ♣.

```
3♦
                            Limit in ♦.
                3v/^/4*
                            Splinter, ◆ support, 10-12 HCP.
1♥ -(double)-
               Redouble
                            10+ HCP without fit or 13+ with fit.
                            Nat, Forcing.
                1 🔥
                1NT
                            Nat, 8-10 HCP.
                2*
                            Nat, non-forcing.
                2 🔷
                            7-9 HCP with 3+ ♥.
                2 🔻
                            4-6 HCP with 3+ ♥.
                2
                            Weak 4-5 HCP.
                2NT
                            10-12 HCP, 3 ♥ support.
                3.
                            9-12 HCP, 3 ♥ support & void or single.
                3♦
                            9-12 HCP, 4 ♥ support & void or single.
                3♥
                            Preemptive.
                            Nat, bad preempt.
                3.
                3NT
                            Natural.
                4.4/
                            5+ cards, lead directing & ♥ support.
                4 🕶
                            Nat, Preemp.
1 - (double)-
               As above except:
                2 🔷
                            Nat, non-forcing.
                            7-9 HCP with 3+ ...
                2 🔻
                2 🔥
                            4-6 HCP with 3+ ...
                3♥
                            Bad preempt in ♥.
                4 🕶
                            Natural.
                4 ^
                            Preempt.
Note 10: Ghestem.
           1.
           2NT = 5+♥ & 5+♦, 11+ HCP.
1.
      \rightarrow
1.
      \rightarrow
           3 = 5 + 4 \times 5 + 4, 11+ HCP.
1 •
           \rightarrow
1 🔸
           2NT = 5+♥ & 5+♣, 11+ HCP.
      \rightarrow
           3* = 5+4 & 5+4, 11-14 HCP.
1 •
      \rightarrow
1 •
           2♥ = 5+♠ & 5+♣, 11+ HCP.
1 🔻
      \rightarrow
           2NT = 5+ ♦ & 5+ ♣, 11+ HCP.
1 🔻
1 🔻
      \rightarrow
           3 = 5 + 4 \times 5 + 4, 11+ HCP.
1 🛦
          2<sup>♠</sup> = 5+♥ & 5+♣, 11+ HCP.
     \rightarrow
          2NT = 5+ 4 & 5+ 4, 11+ HCP.
1 🔥
      \rightarrow
           3 = 5 + \checkmark \& 5 + \checkmark , 11 + HCP.
1 🛦
      \rightarrow
Note 11:
2 🚣
                               2 •
2 🕶
      Puppet →
                               2 ^
2NT 24-25 Bal
      5+♥ & 4+♣
3.
3 🔸
      5+♥ & 4+♦
      6+♥ 3 or less losers
3♥
```

5+**y** & 4+

3NT 28-19 Bal

3

```
4♣ 5♥4♠4♦ 3 or less losers
     5 ¥ 4 ♣ 4 ♣ 3 or less losers
4 y
     5♥4♣4♦ 3 or less losers
2*
                              2 •
                              2NT
2
     Puppet \rightarrow
3.
     5+4 & 4+4
3♦
     5+A & 4++
3♥
     5+^ & 4 v
3^
     6+♠ 3 or less losers
3NT 30-31 Bal
     5 ♣ 4 ♥ 4 ♦ 3 or less losers
4 🚣
     5.4.4.4.4.4.3 or less losers
4 🔷
4♥ 5♣4♣4♦ 3 or less losers
```

Note 12:

In the opening bid of $2 \bullet$, any rebid by opener that doesn't show a weak 2, shows any 4-4-4-1 of 17+ HCP.

Example:

2 ♦ 2NT 3 ♣ 3 ♦	2 V/A 4,4,4,1 17-19 HCP 4,4,1,4 " 4,1,4,4 " 1,4,4,4 "	2 ♦ 3NT 4 ♣ 4 ♦	2NT 4,4,4,1 17-19 HCP 4,4,1,4 " 4,1,4,4 " 1,4,4,4 "	2 ♦ 3NT 4 ♣ 4 ♦	3♥ Same	17-19 HCP
3 ▲ 3NT 4 ♣ 4 ◆	4,4,4,1 20-22 HCP 4,4,1,4 " 4,1,4,4 " 1,4,4,4 "	4 ↑ 4NT 5 ÷ 5 •	4,4,4,1 20-22 HCP 4,4,1,4 " 4,1,4,4 " 1,4,4,4 "	4 ↑ 4NT 5 ↑	Same	20-22 HCP
4♥ 4▲ 4NT 5♣	4,4,4,1 23-25 HCP 4,4,1,4 " 4,1,4,4 " 1,4,4,4 "	5 ♥ 5♠ 5NT 6♣	4,4,4,1 23-25 HCP 4,4,1,4 " 4,1,4,4 " 1,4,4,4 "	5♥ 5♠ 5NT 6♣	Same	23-25 HCP

The responder decides the contract.

If the responder is interested in slam, he asks controls via singleton and, if repeats the asking, is asking for number of queens.