

DEFENSIVE AND COMPETITIVE BIDDING
<b>OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)</b>
1-level = aggressive. Responses: 1/1 = F1; 2/1 = NF; cuebid = F1;
(1m) 1M (P): 3m = 4 card support 8-9hcp; 2NT = 4 card supp. inv+;
3om/3OM = fit show; jump supp. = pre; 4 level JS =fit-show
2-level overcall: Responses = cuebid = F1
4 level JS = fit show
<b>1NT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b>
2 <sup>nd</sup> = 14+-18hcp, system on
Reopening = 10-15 hcp after 1m opening bid and 11-16 hcp after 1M opening bid; 1NT sandwich: natural by UH and 2 suiter by PH
P (P) P (1m) 1NT = 5+om/4M => 2m = asks M, 2om = to play, 2M = to play; P(P)P(1M) 1NT = 5+m/4OM => 2♣ = P/C, 2OM = to play
<b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>
Weak
(1m) 2NT = ♠ + om (P) 3m = inv,+ in ♥;
(1M) 2NT = minors
Reopen: JS = intermediate; 2NT = 18-19 bal. system on
<b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>
(1m) 2♦ = majors; 2♥/2♠ to play; 3M = mixed
(1M) 2M = OM + m 2NT ask hand: 3♣/♦ = min.; 3♥/♠ = ♣/♦ max
(1M) 3M = asks stopper in M; (1m) 3m = natural pre
<b>VS. NT (vs. Strong/Weak; Reopening;PH)</b>
X = 5m+4M → 2♣ = P/C, 2♦ = asks M, 2M = to play
2♣ = ♥♠ → 2♦ = ART
bid your longer suit (natural if responder rebids ♦); 2NT = asks distr.
2♦ = one major → 2♥/2♠/3♥/3♠/4♥ = P/C
2♥/2♠ = ♥/♠ + m → 2NT = relay, 3♣ = P/C
2NT = minors; Vs weak NT: X = penalty; reopening: 5m+4M
<b>VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)</b>
Over WK2: cuebid = ask for stopper; (2M) 4m = m+OM
(3m) 4♣ = M+ om → 4♦ = asks M, 4M = to play; (3m) 4♦ = Ms → 4M = to play
<b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>
(1♣) X = Majors; 1NT = minors
(2♣) X = Majors; 2NT = minors
<b>OVER OPPONENTS' TAKEOUT DOUBLE</b>
1M (X) TRF from 1NT to 2M-1; 1m (X) TRF from XX to 2m-1
1M (X) jump OM = 8-9 4 card supp.

LEADS AND SIGNALS			
<b>OPENING LEADS STYLE</b>			
	Lead	In Partner's Suit	
Suit	3/5	3/5	
NT	4 <sup>th</sup> and 2nd	Same	
Subseq	Small w/ interest	Same	
Other: vs NT => A asks unblock or count; K asks ATT; vs SUIT => Q asks count if obvious the lead is from AKQ; highest w/xxx if supp.			
<b>LEADS</b>			
Lead	Vs. Suit	Vs. NT	
Ace	AKx(+); Ax+	AK10xx; AKJ10	
King	KA; KQ(+)	AKx; KQx; KQJ(x)	
Queen	QJ(+)	QJx; KQ109(+)	
Jack	J10x(+); KJ10(+)	AJ10x; KJ10x(+); J10x	
10	109x, H109(+)	same	
9	9x	9x;	
Hi-X	Sx;	Sx; xSx; xSxx,	
Lo-X	HxS; HxxS(+); xxS; xxSx	xxxS(x)(+)	
<b>SIGNALS IN ORDER OF PRIORITY</b>			
	Partner's Lead	Declarer's Lead	Discarding
1	Low = encrj	Hi/Lo = odd	Low = encrj
Suit 2	Hi/Lo = odd	S/P	S/P
3	S/P		Hi/Lo = odd
1	Low = encrj	Hi/Lo = odd	Low = encrj
NT 2	Hi/Lo = odd	S/P	S/P
3	S/P		Hi/Lo = odd
Signals (including Trumps): Hi/Lo = interest in ruffing; S/P			
Upside down count, ATT or present count. Against 5-level contract or slam → K from AK or KQ = asks for count; A = asks ATT			
<b>DOUBLES</b>			
<b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>			
May be lighter with good distribution;			
Responses: cuebid = F1			
Lebensohl and Scramble, depending on the situation			
Reopening may be slightly misshaped			
<b>SPECIAL, ARTIFICIAL &amp; COMPETITIVE DBLS/RDLS</b>			
Negative X thru 4♥; 1♣ (1♦) X = Majors; 1♣ (1♦) 3♦ = 5♥5♠ inv+;			
Responsive X thru 4♥; SUPP. XX; INV.X			
SUPP X thru 2♥, Snapdragon Double			

W B F CONVENTION CARD
<b>CATEGORY: NATURAL - GREEN</b>
<b>NCBO: SOUTH-AMERICAN - BRAZIL</b>
<b>PLAYERS:</b>
MELLO Sylvia – VARGAS DE ANDRADE Isabella
<b>SYSTEM SUMMARY</b>
<b>GENERAL APPROACH AND STYLE</b>
Natural, 5-card major; Inverted minors GF
1NT = 14+ - 17
2♦/2♥/2♠ = weak, may have another suit
2♣ = ART. strong
2/1 GF unless rebid same suit (but 1♠ - 2♥ is GF)
1♠ - 1NT = semi-forcing
<b>SPECIAL BIDS THAT MAY REQUIRE DEFENSE</b>
1♥ - 1♠ = relay, 0-4 ♠ and 4-11 hcp, usually denies supp.
1♥ - 1NT = 5+♠, F1
Good/ Bad 2NT; 2NT = T/O in many situations
1m (X) TRF from XX to 2m-1
1M - 3♣ = ART: 1) 3 cards supp inv; 2) 4OM333 GF;
3) any SPL GF, 12-15 hcp → 3♦ = relay for description
1M - 3♦ = ART, 4M supp. inv.
GF; 1♥-3♠ = any singl. / 1♥-3NT = ♠ sing.
1♣ - 2♦ = ART, 1 major, 4-9 hcp
1m - 2♥ = ART., 5♠ 4♥, 5-9 hcp
1m - 2♠ = ART., limit raise
1M (2M/OM) 2NT/3♣ = TRF; 3♦ = support inv+
WEAK2 (X) TRF from 2NT to suit -1
<b>SPECIAL FORCING PASS SEQUENCES</b>
(3m) X (5m) P = forcing if V vs NV
(3m) 3x (5m) P = forcing if V vs N
<b>IMPORTANT NOTES</b>
<b>PSYCHICS: rare</b>

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
				1♣		3	4♥
1♦		3	4♥	11-21 hcp, natural 4♠4♥4♦1♣	2♦ = GF; 2♣ = GF, 3♣ = inv.; 2♥/2♠/2NT = same as above; 3♦ = 6-9, 4+ card supp.	1♦ - 1M-1NT / 1♦-1♥-1♠ = 2 way CB In both auctions, 2NT puppet to 3♣	Jump shift = fit showing
1♥		5	4♥	11-21 hcp natural	1♠ = ART relay, 4-11; 1NT = 5+♠ F1; 3♣ = 3 way 3♦ = limit raise w/4; 3M = 8-9; 1NT = SF	1♥-1♠: 1NT = 5332; 2♣ = 4+♣ or 4♠; 2NT = GF may be unb.; 1♥-2♥-2♠ or 1♠-2♠-2NT	2♣/♦ = limit raise w/3/4 cards 2NT = 6♣, 10/11 hcp
1♠		5	4♥	11-21 hcp, natural	1M-2♣/2♦ = FG unless rebid; 1♠-3♥ = inv.	Inv+ w/ shortness	Jump shift = 4 card supp. + 5suit
INT			4♥	14+ - 17 hcp Possible 5M or 6m or 5422	2♣ = Stay; 2♦/2♥ = ♥/♠; 2♠ = inv. in NT or ♣; 2NT = ♦; 3♣ = Puppet; 3♦ = 5♣ 5♦; 3M = 5+431M	Res. Stay: 2♦/2♥/2♠; Smolen; 3♣ after Stayman asks hand; 3♦ = shows 5m	same same
2♣		0		21 hcp, any shape ART, FG or 22+ bal	2♦ = waiting, GF; 2♥ = 0-5, no ace; 2♠/2NT(♥)/ 3♣/3♦ = good suit, 8 hcp	Over 2♦: 2♥ = bal or ♥; 2♠ = nat.; 2NT = ♣; 3♣ = ♦; 3♦ = 5♦4♣; 3♥ = 6♣4♦; 3♠ = 6♦4♣	same
2♦		5		4-10 hcp May have other suit 4+	2NT = relay; new suit = F1;	Over 2NT: 3♣ = min; other = natural, max	same
2♥		5		4-10 hcp May have other suit 4+	2NT = relay; new suit = F	Over 2NT: 3♣ = min; other = natural, max	same
2♠		5		4-10 hcp May have other suit 4+	2NT = relay; new suit = F	Over 2NT: 3♣ = min; other = natural max	same
2NT				19+-21 hcp bal. Possible 5M or 6m or 5422	3♣ = Muppet; 3♦/♥ = ♥/♠; 3♠ = puppet to 3NT to play or show ♣+♦; 3NT = 2 suits; 4♣/♦/♥/♠ = ♦/♥/♠/♣		same
3♣		6		NAT PRE			
3♦		6		NAT PRE			
3♥		6		NAT PRE			
3♠		6		NAT PRE			
3NT				Solid minor, no A or K outside in 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> position	4♣ = P/C; 4♦ = asks SPL; 4♥/4♠ = to play		
4♣				NAT PRE			
4♦				NAT PRE			
4♥				NAT PRE			
4♠				NAT PRE			
4NT							
5♣				NAT PRE			
5♦				NAT PRE			
5♥							
5♠							
						<b>HIGH LEVEL BIDDING</b>	
						RKCB 1430; 5NT = void + odd # kcard; 6x = void + even # kcard	
						Double RKCB with double fit on certain situations	
						Exclusion; 5NT after 4NT = inv. to 7, responder can bid specific K	